

## **2014 Membership Guidelines**

### **What is NEOS?**

The North East Open Studios (NEOS) is a collective of artists and makers based in the North East of Scotland run on voluntary grounds as a community organisation.

### **What is NEOS's objective?**

The open studios event serves to engage wider audiences in all aspects of art, design and craft and to provide a cohesive network of artists and makers in the North East.

### **Is there a selection process?**

NOT in 2014, entry is open to all in 2014.

There will be a selection process for entry to NEOS 2015. Application details for NEOS 2015 will be issued after the 2014 sign-up period is complete.

The following guidelines have been developed to bridge the gap between this year and next. They are also applicable to 2014 and are intended to make it clearer what is expected from NEOS members in order to sustain the original ethos of NEOS as an opportunity to engage with your audience, explain the process of your artistic practice and to showcase the high quality and wealth of creative practices there are in the North East of Scotland.

- All work must be original and created by you the artist/maker from concept to final work.
- All work must be of a high quality in the artists/makers chosen field.
- You need to be willing to be present in your studio or chosen space over the duration of the Open Studio event and to speak to visitors about your work. We understand this may not always be possible but it is advantageous to be present when possible.
- You will be expected to help with distribution of publicity material; primarily this is your allocation of the annual NEOS directory.
- You will be responsible for your own public liability insurance.

### **Can 2 artists apply together?**

No unless they are a permanent collaborative project/business.

The only circumstance under which two artists or a group of artists/makers can apply together is if they run as one business or are part of a constituted group.

**What if I don't have a studio?**

Although taking part in a working studio would be an advantage, realistically we know this isn't always possible therefore you don't need a studio to take part.

The space can be a purpose built studio, a converted garden shed, well – equipped kitchen table, rented artist's studio, local gallery or other creative space – anywhere as long as you can safely and appropriately display your work to visitors.

**How do I get help and advice before I take part?**

Please email [northeastopenstudios@gmail.com](mailto:northeastopenstudios@gmail.com).